

Nicolas Franck Pauly
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Experience

Lymited
Senior Creative Designer & Art Director
London, UK
2020—Present
I am developing the Creative Design solutions, Design Strategy and Art Direction for the luxury good edition Marketplace Lymited, based in Soho Square, London. I own the content creation and designs for the Marketing Team on all channels (Social Media, Decks, Pitch, etc.). I also supervise the Ui and Ux for the marketplace.

TTTISM
Mid-Senior Graphic Designer & Art Director
London, UK
2019—2020
I was a graphic designer, then promoted Art Director under the Creative Direction of Maxime Plescia-Buch. I designed books, identities, keynotes for tattoo related projects. I worked on the wireframes, prototypes, Ui and Ux of a booking app for tattoo artists and customers.

Laurence King Publishing
Midweight Graphic Designer
London, UK
2017—2019
I designed books at Laurence King Publishing under the Creative Direction of Angus Hyland, Pentagram. I designed more than fifteen books, gifts and gained in-depth experience in product packaging, in various fields, such as Art, Design, Photography, Fashion, Education.

SANG BLEU Agency
Junior-Mid Graphic Designer
London, UK
2015—2017
I was the main graphic designer at SANG BLEU for two years. I designed books, magazine, social media post and identities for all the SANG BLEU projects. I worked with companies like Hublot, Laurence King Publishing, Swiss Typefaces, Ride, Sweaty Betty, etc.

Google
Junior Graphic Designer
Zurich, Switzerland
2014
After leaving the Ecole Cantonale d'Art de Lausanne on 2014, I worked under the supervision of Dave Crossland on the project Metapolorator, founded and sponsored by Google. I designed the identity, UI, typefaces and gave presentation across Europe together with Simon Egli.

Education

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Master of Arts in Art Direction and Type Design
Lausanne, CH

École Nationale Supérieure des Beaux-Arts de Lyon
Bachelor of Arts in Graphic Design, Editorial Design and Type Design
Lyon, FR (Graduated with distinction)

Ecole de Condé Lyon
Bachelor of Arts in Visual Communication and Applied Arts
Lyon, FR (Graduated with distinction)

Workshop

Typography Summer School
With practionners such as APFEL, Ken Garland, James Langdon, OK-RM, etc.
London, UK 2015

Distinction

Certificate of Typographic Excellence
New York Magazine Fashion Issue, custom typeface
Decerned on 2018 by the Type Directors Club

Skills

Indesign	Adobe XD	Robofont	Sketch
Photoshop	AfterEffects	FontLab	HTML
Illustrator	Premiere	Glyphs	CSS

Contact

Webiste	LinkedIn	Instagram	WhatsApp
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